

HERRICK

2017 Production Rider

HERRICK DAY OF SHOW CONTACT INFO

615.430.1927

OR

615.430.1967

EMAIL: HerrickBand@gmail.com

Website www.HerrickLive.com

Facebook www.Facebook.com/Herrickband

Twitter @HerrickBand

Instagram www.Instagram.com/Herrickband

PERSONAL MESSAGE FROM HERRICK:

If you're reading this, it means you're in charge of taking care of us for this show...which also means you're our new best friend! Band riders can be crazy but we've made ours as concise as possible. So please don't skim it. You're the unsung hero of the behind the scenes and we appreciate your attention to detail in advance; it helps us perform a better show for you! If there are any items that cannot be determined immediately or questions that arise pertaining to this rider, please contact our tour reps ASAP via phone or email Herrickband@gmail.com.

Let's have a great show!

A). Contacts:

Booking Agent: _____

PH: _____

EMAIL: _____

Any questions regarding the contract, please contact the booking agent in question.

Any questions regarding the technical or hospitality aspects of this rider, please contact booking agent.

Publicist: **Claire Ratcliff, Laughing Penguin Publicity**

PH: 615.476.3200

EMAIL: **laughingpenguin@comcast.net**

B). Advertising:

Unless otherwise agreed, ARTIST shall receive 100% headline billing for this engagement date. Any questions regarding interviews, public appearances, please contact Publicist.

The promotion of this show is vital to its success and we're happy to assist in any way possible. If you have affiliation with local press/tv/radio, Herrick would be happy to do interviews and/or on-air Performances, just advance with our tour rep. Our correct billing is "**Herrick**" no variations are accepted. All promotional materials including: logo files, pictures, etc; Should be downloaded from our online press kit here: <http://breakawayentertainment.org/Booking.html> Please email us Herrickband@gmail.com a copy of all advertisement associated with this performance (print, flyer, poster, radio ad, tv spot).

C). Force Majeure / Inclement Weather:

If ARTIST's performance is rendered impossible, hazardous, impaired due to illness, inability to perform, accident, interruption or failure of means of transportation, Act(s) of God, riots, strikes, labor difficulties, epidemics, order of any public authority beyond artist's control, then ARTIST's obligations to the performance is excused and ARTIST shall have no liability to PURCHASER. Provided ARTIST is ready, willing and able to perform, PURCHASER shall remain liable to pay ARTIST the full contract price plus any monies called for in this agreement. If ARTIST determines in good faith that his performance is or will be rendered impossible, hazardous or is otherwise prevented or impaired due to inclement weather, he shall be excused and ARTIST will have no liability to the PURCHASER. The PURCHASER will remain liable to ARTIST for the full contract price, plus any percentage monies called for in the contract.

D). ARTIST Sponsors:

Notwithstanding the foregoing, ARTIST shall have the right to secure sponsorship agreements in Connection with the Engagement. ARTIST shall have the right (at no cost to ARTIST) to implement the terms thereof including, without limitation, the right to

- (i) Position banners or other signage within the Venue;
- (ii) To cause said sponsors to be used in any promotions or advertisements relating to the Engagement, and to retain creative approval over the implementation of same.

E). TAXES

PURCHASER shall pay, at its sole cost, all taxes, fees, dues, levies and the like relating to the Engagement and the sums payable to the ARTIST shall be free of same. The foregoing **shall not** apply to any Federal or State income taxes imposed by law on ARTIST for Engagements performed within the United States (unless otherwise stated on the face of the Contract) but shall apply to all other forms of taxes including, without limitation, any business occupations tax or any value added tax (“VAT”).

F). Ancillary Rights / Recording / Right of Publicity:

ARTIST’s name, voice, likeness, logo, or biography cannot be used by the PURCHASER without permission and/or approval from ARTIST or authorized agent, except for promotion of the specific event. PURCHASER agrees not to commit ARTIST to any interviews, public appearances, or other applicable promotional activities without prior permission from ARTIST or management.

G). Merchandise:

ARTIST will have sole and exclusive right to sell and distribute merchandise of any kind that contains his name, likeness, and/or logo at the Engagement including but not limited to: T-Shirts, Ball Caps, Posters, CD’s, etc. Unless otherwise agreed upon in writing, ARTIST shall retain 100% of the gross receipts resulting from the sale of his merchandise. **PURCHASER agrees to provide One (1) six-foot table, along with 110 electrical power outlets in a prime location for selling merchandise.**

IF HERRICK IS THE SUPPORT ACT, PLEASE ALLOW THE ABOVE NEXT TO THE MAIN ACT MERCH BOOTH. Any unauthorized or so-called “bootleg” merchandise on or adjacent to the Venue will be prohibited. This *excludes* items with ARTIST’s likeness such as programs and/or flyers.

H). Show Settlement:

PURCHASER shall pay any balance due to ARTIST’s Road Manager no later than **one (1) hour prior to show time** on the day of the performance. Payment shall be in the form of **BUSINESS CHECK, CASH, or CASHIERS CHECK** unless otherwise agreed upon in advance in writing. **PAID TO:** Herrick Music Incorporated or Herrick.

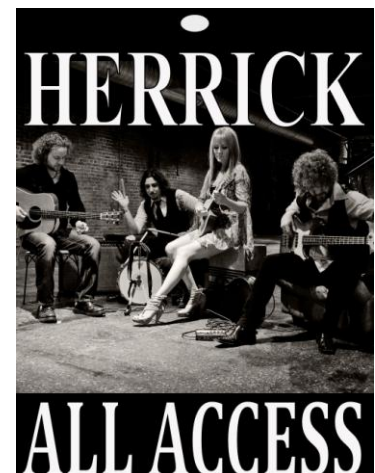
I). Complimentary Tickets:

PURCHASER shall not distribute more than 1% of the venue’s seating as complimentary tickets for each show. PURCHASER shall provide to ARTIST Five (5) complimentary tickets for each performance located in prime locations at no cost to ARTIST. A will call list will be emailed to PURCHASER prior to show.

J). 2017 Band & Crew Credentials:

All Herrick Band and Crew will have the laminates pictured to the right. Please make all of your security staff aware of them prior to Herrick’s arrival.

For the safety of Herrick and their property, please be strict with only allowing people backstage and in the greenroom that are wearing these. If Herrick is support for this show, please advance with the headlining Acts tour management for our laminate approval. If they insist Herrick use theirs for security, please have at least six (6) of their support badges ready for Herrick upon their arrival. Please advance with tour reps to confirm these details.



K). Staging:

PURCHASER will provide ARTIST a stage area (not including space for speakers) should hopefully be a minimum of 16 x 24 ft. A drum riser is also preferred, where possible, and shall be a minimum of 8' x 8' x 16" The stage must have a smooth surface, be free of holes and protrusions, and skirted in black material. The PURCHASER shall also provide a sound/lighting mix area located in the center of the venue, no more than 100 feet from the lip of the stage

Outdoor Requirements:

For outdoor shows, ARTIST requires a covered stage. Sound and lighting consoles will need appropriate cover from the elements. All portable roofs must be ground supported by truss. No crank towers and no rone or triangle antenna truss. All towers shall be anchored from multiple positions.

L). Power:

PURCHASER shall provide adequate power for the stage, along with the provided audio / lighting systems needs.

M). Stagehands:

ARTIST requires one (1) stagehand for ARTIST's load-in and load-out of his band stage gear. WE WOULD GREATLY APPRECIATE ANY HELP AVAILABLE LOADING GEAR IN AND OUT OF THE VENUE. PLEASE PROVIDE A MINIMUM OF ONE (1) ADULT STAGE HAND TO HELP WITH THIS PROCESS. WE GENERALLY ARRIVE AT LEAST THREE (3) HOURS BEFORE OUR SHOWTIME, UNLESS YOU NOTIFY US OTHERWISE. ****PLEASE ADVANCE WITH OUR TOUR REPS ASAP TO CONFIRM HERRICK LOAD- IN AND SOUNDCHECK TIMES****

N). Sound & Lighting:

PURCHASER will provide for ARTIST experienced monitor and house sound, light technicians to be available during sound check and performance at PURCHASER'S expense. Sound Check is mandatory and will last approximately 30 minutes or until satisfactory sound is achieved in stage monitors and mains. **When possible**, the venue is to remain free of the general public. All technical personal provided by PURCHASER need to be available during this time.

- Main House & Monitor System capable of delivering quality sound throughout the performance.
ARTIST reserves the right to use own sound man.

***- Input List and Stage Plot (attached) are set forth herein as part of Artist Rider & Contract.**

Backline to be provided by PURCHASER **unless otherwise agreed upon in advance** in writing.

BACKLINE LIST:

- 1 – Ampeg, SVT with 4/10 Cabinet Bass Amp or equivalent to.
- 1 – Fender Twin Reverb Amp or Equivalent to.
- 1 – 4 Piece Drum Set – At Least 4, Complete set.
- 1 - Mandolin Stand
- 4 - Guitar Stands

The lighting system provided by PURCHASER, should be in proportion with stage and venue size. All lighting should be hung from professional trussing. Each color must wash entire band, along with experienced operators with clear communications with the Lighting Director. Lighting system must include qualified operators for all equipment.

O). House Music

Herrick is an Americana/ Alt. Country Band. There is almost nothing that kills a vibe more than playing the wrong music over the house system. If the venue chooses to provide its own house music before and after the show, It should be relevant to their genre including Country, Southern Rock, Classic Rock, etc... *****THE HOUSE MUSIC WILL NOT INCLUDE: RAP, EDM, HIPHOP, METAL, PUNK*****

P). Catering, Hospitality and Lodging:

Catering: PURCHASER will provide for ARTIST a hot food for five (5) people vs. \$80.00 meal buy out. We prefer for this to be on-site following sound check, per day. THE FOLLOWING SHOULD BE PROVIDED AT NO EXPENSE TO THE BAND AT LEAST **90 MINUTES** PRIOR TO SHOWTIME: **HOT FOOD FOR UP TO FIVE(5) PEOPLE**, HERRICK IS NOT OVERLY PICKY BUT DO PREFER TO HAVE LEAN HEALTHY OPTIONS . PLEASE PROVIDE: TABLE SNACKS, ONE(1) CASE OF BOTTLED WATER, HOT WATER, ASSORTMENT OF HERBAL TEA & COFFEE. IF THE VENUE IS UNABLE TO PROVIDE FOOD, AN OPTIONAL BUYOUT OF \$ 80 CAN BE PAID TO HERRICK MUSIC INC. IN THIS EVENT, PLEASE CONFIRM WITH HERRICK TOUR REPS ASAP.

Hospitality: ARTIST would also like the following:

One (1) - Clean, temperature controlled, lockable or secured dressing room with five (4) towels and a private bathroom with mirror.

One (1) - Case of bottled non-carbonated water.

Hot Water - Available from sound check until 1 hour after show.

HERRICK IS COMING FROM NASHVILLE...GOD KNOWS HOW LONG IT HAS TAKEN TO GET TO YOUR VENUE...PLEASE PROVIDE A MINIMUM OF ONE(1) OR TWO (2) DRESSING ROOMS THAT ARE RESTRICTED FROM THE GENERAL PUBLIC AND LOCATED CLOSE TO THE STAGE FOR DONNA, BAND MEMBERS AND CREW TO HAVE REASONABLE COMFORT. THIS SHOULD INCLUDE A COUCH, TABLE, CHAIRS, ETC. PLEASE PROVIDE ACCESS TO CLEAN BATHROOMS WITH AT LEAST FOUR (4) CLEAN TOWELS.

Lodging: With regards to lodging. If hotel rooms are provided, ARTIST requires a total of Three (3) double rooms upon arrival to be provided by PUCHASER. Please reserve hotel rooms under Herrick Music Incorporated and provide confirmation numbers, directions, phone number, address and check in/out times. Please email all hotel information including address, phone number and confirmation number to Herrickband@gmail.com ,

***IF HOTEL ROOMS ARE BEING PROVIDED**, PLEASE RESERVE THREE (3) NON SMOKING HOTEL ROOMS WITH TWO (2) QUEEN SIZED BEDS IN EACH, IN A R EPUTABLE HOTEL; (HOLIDAYINN EXPRESS, HAMPTON INN, EMBASSY SUITES, HYATT PLACE, ETC). PLEASE EMAIL THE HOTEL AND CREDIT CARD AUTHORIZATION STATING THAT 'KERRY HERRICK' IS AUTHORIZED TO RUN THE CREDIT CARD ON THE RESERVATION. OTHERWISE THE STATED NAME OR COMPANY REPRESENTATIVE ON THE CARD WILL NEED TO BE PRESENT WHEN THE BAND CHECKS IN TO SHOW PROOF OF THE CARD. A HOTEL WILL NOT LET THE BAND CHECK IN UNLESS THE CARD HAS BEEN AUTHORIZED AND THIS WILL BE A BUNCH OF HASSLE NONE OF US WANT TO DEAL WITH AT 2AM. Herrickband@gmail.com

Parking: Ample and secure parking close to performance venue to be provided for 20' van and 15' trailer.

Agreed to and Accepted By:

Purchaser	Date	Artist	Date

Authorized Officer of: Herrick Music Incorporated
Tax ID# 91-1488524 PH: (615) 430-1967

***- Input List and Stage Plot (Next Two pages) are set forth herein as part of Artist Rider & Contract.**

HERRICK

Stage Plot

Please reference to Input List

 Indicates Power Strip needed



Kerry Herrick



Donna Herrick



Jefferson Rogers



HERRICK

Input List

Bradshaw : DRUMS

1. Kick
2. Snare Drum
3. High Hat
4. Toms
5. Toms
6. Overhead Left
7. Overhead Right

Instruments

8. Kerry Herrick; Bass - D.I. : Direct Box Needed
9. Donna Herrick; Mandolin - D.I. : Direct Box Needed
10. Jefferson Rogers; Acoustic - D.I. : Direct Box Needed
11. Jefferson Rogers; Lead Guitar - DI : Direct Box Needed

Vocals

All Vocal Mics Preferably Shure 58 Vocal

12. Kerry Herrick; Mic for harmonica - On stand
13. Kerry Herrick; Vocal - Boom Mic Stand
14. Donna Herrick; Lead Vocal - Center Stage - Preferably Cordless - Straight Mic Stand PLEASE

MONITOR MIXES

Donna's MIX #1: 9 - 13

Kerry's MIX #2: 1 - 9 - 10 - 12 - 13 -14

Jefferson's MIX #3: 8 - 9 -10 -12 -13 -14

Bradshaw MIX #4: 1 - 8 - 9 - 10 - 11 - 12 -13 -14